

Hozgahimti cijen suza

محرم رجب

Hicaz baki

رضوانہ عاصم بط

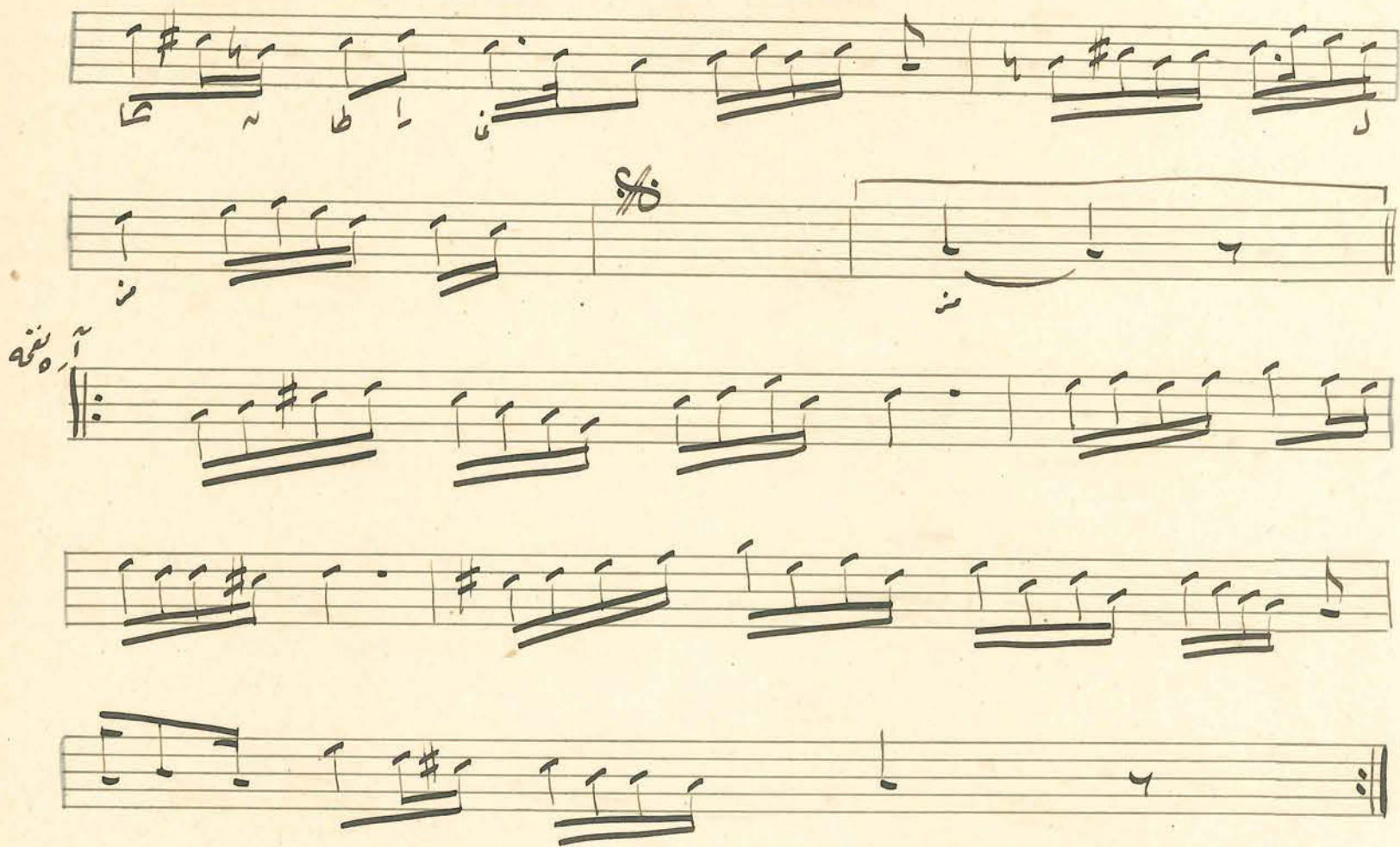
Gießten Asem B.

akrak

Handwritten musical score for a single melodic line on ten staves. The notation is in a staff with a treble clef and a key signature of one sharp (F#). The music is written in a style that combines Western staff notation with Arabic musical notation, including various note values, rests, and accidentals. The score is divided into measures by vertical bar lines. The handwriting is in black ink on aged, slightly yellowed paper. The music appears to be a single melodic line, possibly for a string instrument or a voice. The notation includes many slurs, ties, and accidentals, suggesting a complex melodic structure. The overall style is that of a personal manuscript or a working draft for a musical composition.

TDV İSAM KTP.  
Güneş Koral Arşivi





هذه هي جد سوزه دوازده بار انيما  
 آيه كده جد طاهي ياره يا انيما  
 ايلار صايدير : لغايريت نه طاهي انيما  
 نقات

TDV İSAM KTP.  
 Cüneyd Kosal Arşivi  
 No: S-48/11-2

آيه كده جد طاهي ياره يا انيما